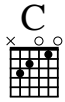
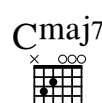
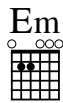
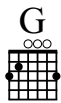


# Viva La Vida

Coldplay

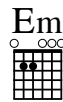
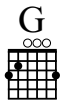


Musical notation for the first system, measures 1-5. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a simple bass line. The key signature is one sharp (F#) and the time signature is 4/4.



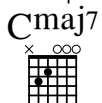
6

Musical notation for the second system, measures 6-10. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a simple bass line. The lyrics "I used to rule the world," are written below the treble staff.



10

Musical notation for the third system, measures 11-12. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a simple bass line. The lyrics "seas would rise when I gave the word. Now in the morn-ing I" are written below the treble staff.



13

Musical notation for the fourth system, measures 13-15. The treble clef staff contains chords and melodic lines, while the bass clef staff contains a simple bass line. The lyrics "sleep a-lone, sweep the streets I used to own." are written below the treble staff.

2

17

C D7 G Em(add9) C

I used to roll the dice,  
It was the wick-and wild wind.

22

D7 G Em(add9) Cmaj7

I used to roll the dice,  
It was the wick-and wild wind.

26

D7 G Em

feel the fear in my en-e-my's eyes. Lis-tened as the  
blew down the doors to let me in. Shat-tered win-dows and the

29

Cmaj7 D7 G

crowd sound would sing, of drums. "Now the old king is dead, long live  
Peo-ple could -n't be-lieve what I'd

Em



C



D



32

the king." One min-ute I held the key, next the  
 be - come Rev- o - lu - tion a- ries wait for my

G



Em



Cmaj7



35

walls were closed on me, and I dis- cov- ered that my cas- tles stand  
 head on a sil- ver plate just a pup- pet on a lone- ly string.

D7



G



Em



38

up- on pil- lars of salt\_ and pil- lars of sand. I  
 Oh, who would ev- er wan- na be king?

C



D



G



Em7



41

hear Jer- u- sal- em bells a- ring- ing. Ro- man Cav- al- ry choirs are sing- ing.

4

45

D G

Be my mir-ror my sword and shield. My mis-sion-a ries in a for-

48

Em7 C D

eign field. For some rea-son I can't ex-plain,

51

G/B Em7 Cmaj7

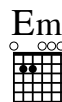
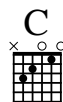
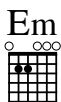
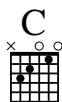
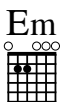
once you'd gone, there was ev-er, nev-er an hon-est word,  
I know Saint Pe - ter won't call my name. Nev-er an hon-est word,

54

D Gmaj7 Em7 C

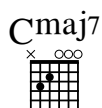
To Coda ☉

and that was when I ruled the world.  
but that was when I ruled the world.



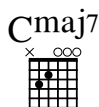
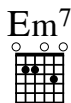
58

Musical notation for measures 58-62. Treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line features a steady eighth-note accompaniment. A fermata is placed over the final note of the melody in measure 62.



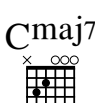
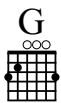
63

Musical notation for measures 63-66. Treble clef. The melody includes vocal lines with lyrics "Oh," and "oh,". The bass line continues with accompaniment. A fermata is placed over the final note of the melody in measure 66.



67

Musical notation for measures 67-70. Treble clef. The melody includes vocal lines with lyrics "oh," and "oh.". The bass line continues with accompaniment. A fermata is placed over the final note of the melody in measure 70.



Coda



71

D.S. al Coda

Musical notation for measures 71-74. Treble clef. The melody includes vocal lines with lyrics "Oh," and "Ooh.". The bass line continues with accompaniment. A fermata is placed over the final note of the melody in measure 74. The instruction "Repeat and fade" is written below the bass line.